Digital Scriptorium

Bloomington, Indiana University, Bloomington, Lilly Library at Indiana University, Ricketts 136

Description: ff. 75 - Sixteenth-century binding of wooden boards covered with calf and morocco gilt, each cover with a sunken central panel 143 mm. by 54 mm. of paler brown morocco, raised outer frame with oval inserts in each corner in pale brown morocco with embossed plaquettes in medallions showing a Roman empress in profile facing to the left, all profusely gilt with volutes and strapwork designs, spine gilt, parchment endleaves; in a fawn cloth case. - Thouvin, sieur du Bouillon, lawyer, of Lassay, Maine (central France), 1717 (inscription on flyleaf signed ‘Thibault’), and by descent to Madame Villatte à Lassay; the Rev. Walter Sneyd (1809-1888), who also owned no. 78 above; his sale, Sotheby’s, 16 December 1903, lot 383; Charles William Dyson Perrins (1864–1958), who also owned no. 61 above, with his bookplate, but rejected from the collection before it was catalogued; Rudolf Busch, of Mainz; his sale, Baer, Frankfurt, 4 April 1921, lot 273; sold again among "other properties" at Sotheby’s, 7 February 1923, lot 568, to Quaritch; C. L. Ricketts, and acquired by the Lilly Library with the Ricketts Collection in 1961. - Hobson 1930, p. 154, pl. LXXXVa (1988 reprint, p. 196, no. X, and pl. on p. 209); De Ricci 1935, pp. 637–38; Schunke 1937, p. 59; Hobson 1989, p. 249, no. 136 ("ownership unknown").

Number of Parts: 1 - *Number of Images Available:* 3

Direct Link: http://ds.lib.berkeley.edu/Ricketts136_40

Language: Latin *Country:* France *Century:* 16th

Part 1: ff. 75

Description: - Parchment - 217 x 140 mm - Collation: blank flyleaf + i^{6}, lacking 2 whole gatherings after fol. 6 [once of 8 leaves each plus 6 inserted miniatures], iv^{7+1} [of 8+1, lacking i before fol. 7, and fol. 7 (now detached) added with miniature], v^{8+1} [fol. 20 added with miniature], vi^{7+1} [of 8+2, lacking v before fol. 28, fol. 30 added with miniature, and lacking a further added leaf after fol. 27 with miniature], vii^{6+1} [of 8+4, lacking i and vii before fols.32 and 38, fol. 33 added with miniature, and lacking further added leaves after fols. 31, 34 and 37 with miniatures], lacking another whole gathering after fol. 38 [once of 4 leaves, plus 2 inserted miniatures]. ix^{8+2} [fol. 39 added with miniature, and fol. 48 added to complete the section within a quire], x^{9} [probably of 10+1, blank i probably canceled, and lacking an added leaf before fol. 49], xi^{8}, xii^{6}, $xiii^{4}$ + 3 blank flyleaves at end; ruled in red ink, 20 lines, written-space 134 mm. by 81 mm.; written in dark brown ink.

Country: France

Cardinal point: southeastern

Region: Dauphiné

City: Grenoble? Lyon?

Assigned Date: s. XVI^{in}

Searchable Date Range: 1500 - 1515

Dated by scribe: No

Inscribed Date:

Document: No

Number of Scribes:

Script: Batarde

Figurative Decoration: Elaborate cadels in the upper margins including faces touched in coloured wash; Twelve double Calendar miniatures at the foot of fols. 1r–6v showing the Occupations of the Months and the signs of the Zodiac; twenty small miniatures, showing scenes from each of the nine readings from the book of Job in the Office of the Dead (fols. 53v, 54v, 55r, 59r, 59v, 60v, 65r, 65v and 66v) and a larger 14-line miniature of Job and his family giving thanks (fol. 69v), together with suffrage miniatures showing the Meeting at the Golden Gate (fol. 71r) and Saints Michael (fol. 71v), Anthony and Sebastian (both fol. 72r), Anthony of Padua (fol. 73r), Laurence and Anne with a kneeling donor (both fol. 73v), Mary Magdalene (fol. 74r), Katherine (fol. 74v) and Margaret (fol. 75r); five full-page miniatures, showing the Annunciation, set in a gothic church (fol. 7r, Matins), the Visitation, before a tall gothic castle (fol. 20r, Lauds, a bit smudged), the Nativity (fol. 30r, unexpectedly for Terce), the Circumcision (fol. 33r, None), and David outside his palace, being admonished by Nathan who points to Uriah and Bathsheba, watched by a figure of Death (fol. 39r, Penitential Psalms).

Other Decoration: large and small initials throughout in liquid gold on blue and brown grounds

Notes: Latin

Number of Texts: 1

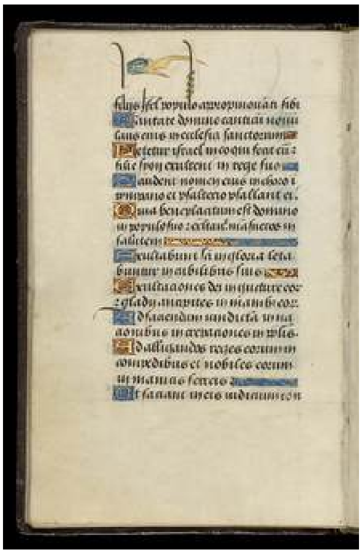
Text 1: ff. 1-75

Title: Book of Hours

Language(s): Latin

Notes: Use of Rome. In its present form, the book comprises: , a Calendar (fol. 1r), disappointingly sparse, with no local saints; the Hours of the Virgin, Use of Rome (fol. 7r); the Penitential Psalms (fol. 39r) and Litany, again non-specific, including Saint Julian; the Office of the Dead (fol. 49r); and Suffrages (fol. 71r).

Status of text: incomplete, missing three gatherings of text, seventeen of the miniature



f. 24v

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f. 25r

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f. 39r David outside his palace, being admonished by Nathan who points toUriah and Bathsheba, watched by a figure of Death.

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